

The Quinte Society
for
Chamber Music

A not-for-profit organization committed
to presenting professional performances
of classical music in our community

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QSCM is grateful to

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Kendall Lee, QSCM Treasurer/Secretary
156 O'Hara Road, Madoc, ON K0K2K0

Cheques may be made payable to

THE QUINTE SOCIETY FOR CHAMBER MUSIC

QSCM Founding Committee

Sebastian Sallans, Kendall Lee, Sydney Moorman,
Ross Carlisle, Karen Cooney, Doug Gray, Donna Moorman, Bonnie Sallans

The
Quinte Society
for
Chamber Music
presents

DRIVESHAFT
A Violin & Piano Trio

Sun. Oct. 25, 2015, 7 p.m.
St. Paul's United Church, Stirling

THE PROGRAMME

- Alexander Glazunov** *Valse from Raymonda aus op. 57*
ed. Wladimir Pogojeff
- Jean-Marie LeClair** *Sonata #V for Two violins, Opus 3, E minor*
- 3 Choral Selections featuring St. Paul's United Church Choir**
- J.S. Bach** *Jesu, Joy of Man's Desiring*
W.A. Mozart *Ave Verum Corpus K.618*
Traditional *"This Little Light of Mine", arr. Neil A. Johnson.*
- *INTERMISSION***
- Dimitri Shostakovich** *Five dances for Two Violins and Piano*
I.Prelude II.Gavotte III.Elegy IV.Waltz V.Polka
- Maurice Ravel** *Sonatine (Piano Solo)*
I. Modéré II. Mouvement de menuet III. Animé
- Pablo de Sarasate** *Navarra, Danza espagnole, Opus 33*

THE ARTISTS



Todd Yaniw, PIANO

Praised for his “atmospheric contrast of poetry and power”, delivering performances described by critics as “hair-raising”, Mr. Yaniw is an outstanding young pianist well on his way in his professional career. Todd made his debut with the Edmonton Symphony Orchestra at age 13. Completing

advanced study, he continues to perform at numerous prestigious venues across Alberta and Ontario. In demand as a concerto artist with the symphony orchestras of Edmonton, Toronto, Kitchener-Waterloo, Windsor, and Guelph, Yaniw toured as a soloist in the Canadian Maritimes, has been heard and interviewed on several occasions on the CBC and Classical 96.3 FM and was the subject of a one-hour program for the CBC's NEXT series. Internationally Todd has thrilled audiences in Monaco, Italy, St. Martin-in-the-Fields and St. James's Piccadilly in Britain, Jamaica, China, and the US. With a debut CD on the Chestnut Hall Music Label to his credit, Yaniw is first prize holder of the 2005 Toronto Symphony VC's TD National Piano Competition, a two-time national winner of the Canadian Music Competition, a silver medalist at the Eastman International Piano Competition, and a recipient of Canada Council and multiple Sylva Gelber Music Foundation Awards. Born in Edmonton, Alberta, Yaniw's teachers include Michael Massey, Dr. James Parker, James Anagnoson, Dr. Jon Kimura Parker, and most recently, Dr. Anton Nel under whom he completed his doctorate at the University of Texas in Austin. Congratulations Dr. Yaniw!

Joining Driveshaft'

The Choir of St. Paul's United Church

Sandy Brett, Donna Moorman, Susan Clarke, Janet Anne Palmer, Pam Gray Ross Carlisle, Monte Moorcroft, Doug Gray, Ruth Walton, Marlene Richardson, Joan Moorcroft, Melissa Bussiere (guest) , Bonnie Sallans (Director)

The choir at St. Paul's dates back to about 1879 presenting music for weekly service virtually without interruption. Choir rehearses Thursday evenings at 7. All are welcome.

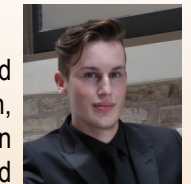
THE ARTISTS



Sebastian Sallans, VIOLIN

A recent graduate of the University of Toronto, Bachelor of Music Violin Performance program, Sebastian grew up north of Madoc. Concerts in the Quinte area include Silver & Gold, 2011 & 2013, & Music for Medicine, 2010. In Toronto, U of T solo recitals 2015/2014 and headlining Trinity College's Cabaret Event, 2014/2015 led to his becoming founding violinist of Das Trio, Driveshaft and the Prince Edward String Quartet. He also performs as a soloist in new music performances, as an ensemble partner in graduating recitals and in concerts with GTA orchestras. Sebastian picked up his first fiddle when he was four to play with his grandfather. Formal violin lessons followed shortly. His teachers include Karoly Sziladi, National Arts Centre Orchestra, Ottawa & Mark Skazinetsky, Associate Concert Master, Toronto Symphony. Sebastian continues to study under Mr. Skazinetsky. This summer a scholarship took him to Salzburg, Austria to perform in Victor Dernovski's by-invitation-only master class. The recipient of many awards, Sebastian was able to study in previous summers at the the Mozarteum in Salzburg under Michael Frischenslager, and repeatedly at the Centre D'Arts Orford with a wide range of world class violinists. Sebastian is the Artistic Director of the newly formed QSCM, expressing his desire to share beautiful music with all of his friends in rural Ontario.

Matthew Mifflin, VIOLIN



This extraordinary young musician is deeply and personally committed to his artistry. Matthew Mifflin, now completing his Bachelors Degree in Violin Performance at the University of Toronto, started playing violin at the age of four. The family moved to Ottawa and he began advanced study under Elaine Klimasko (National Arts Centre Orchestra), earning his Arts Diploma with Distinction, from Ottawa's prestigious arts secondary school, Canterbury High. Recipient of many awards Matthew, currently performs with the University of Toronto Symphony Orchestra, and chamber groups including DRIVESHAFT and the Prince Edward Quartet. Matthew is also a gifted and highly accomplished visual artist.