



Quinte Society *for* Chamber Music

A not-for-profit organization committed
to presenting professional performances
of classical music in our community.

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THE QUINTE SOCIETY FOR CHAMBER MUSIC

QSCM Founding Committee

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Quinte Society *for* Chamber Music

presents
The Art of Song Concert

Annamaria Popescu, Mezzo-soprano
Todd Yaniw, Pianist

Sat. April 9th, 2016, 7 p.m.
St. Paul's United Church, Stirling

THE PROGRAMME

Girolamo Frescobaldi, 1583-1643. Se l'aura spira
Michel Lambert, 1610-1696 Ombre de mon amant
John Dowland, 1563-1626 Can she excuse my wrongs?

19TH CENTURY GERMAN LIEDER : THE GREAT AGE OF SONG

Johannes Brahms, 1833-1897
Wie Melodien... Op 105 no 1
Immer leiser wird mein Schlummer Op 105 no 2
Auf dem Kirchhofe Op 105 no 4

MÉLODIE FRENCH ART SONG

Gabriel Fauré 1845-1924
Les berceaux Op 23 no 1
Clair de lune Op 46 no 2
Automne Op 18 no 3
Toujours Op 21 no 2

~ INTERMISSION ~

RUSSIAN VIRTUOSIC ROMANTICISM

Sergei Rachmaninoff, 1873-1943
At the keyboard: TODD'S SOLO?????

In voice:
Утро - Morning Op 4 no 2
Бсѣ - All was taken from me Op 26 no 2
В мои дьше - Within my soul Op 14 10
Дабно.. So long our love Op 14 no 3
На смерт чижика - On the death of a linnet Op 21 no 8

ITALIAN: THE LANGUAGE OF SONG

Paolo Tosti, 1846-1916
Quattro canzoni d'Amaranta
1. Lasciami!
4. Che dici, o parola del Saggio?

THE ARTISTS

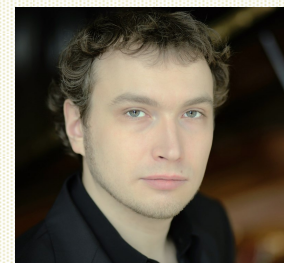


Annamaria Popescu, Mezzo-soprano

Annamaria Popescu, a Canadian-born mezzo-soprano is known for her refined technique, and warm sound that allows her to communicate directly with her listeners. Launching her professional career as Anna in *Les Troyens* in London in 1994 and at La Scala, Milan in 1996, a principle soloist in over 13 operatic productions at La Scala since, Popescu has graced concert halls and opera stages in Europe, North America and Asia. She has sung under the baton of the great conductors, among them Riccardo Muti, Sir Colin Davis, Bruno Bartoletti, Charles Dutoit, Andre Davis, Michael Tilson Thomas, Mario Bernardi, Christoph Eschenbach. Operatic roles include Anna in *Les Troyens*, Suzuki in *Madama Butterfly*, Meg Page in *Falstaff*, Pierotto in *Linda de Chamounix*, the Page in Strauss's *Salome*, Geneviève in *Pelléas et Mélisande*, Erika in Barber's *Vanessa*, and Fenena in *Nabucco*. She has a particular interest in symphonic works as well as art song and has recorded for the Chandos label, the CBC, the SRC and appeared on Radio Canada. A graduate of the Atelier Lyrique de l'Opéra de Montréal, the Academy of Vocal Arts in Philadelphia and McGill University, Montreal, Annamaria Popescu is committed to sharing her art with young operatic aspirants as well as audiences. Dividing her time between Europe and Canada, she is currently Professor of Voice and Italian Diction at McGill University, Montreal.



THE ARTISTS



Todd Yaniv, Piano

Critics describe performances by award winning pianist Todd Yaniv as "hair-raising", while praising him for his "atmospheric contrast of poetry and power." Yaniv made his debut with the Edmonton Symphony Orchestra at age 13. Appearances followed at the Eastman Theatre in Rochester, New York, St. Martin-in-the-Fields and St. James's Piccadilly in London, England, the Monte Carlo Opera House, Monaco, and in Jamaica, China and Italy. Canadian performance venues include the Banff Centre, Edmonton's Winspear Centre, the Ottawa International Chamber Music Festival, Toronto's Arts & Letters Club, the Festival of the Sound in Parry Sound, the Richard Bradshaw Amphitheatre, and Toronto's Koerner Hall. Invited to perform concertos with the Toronto Symphony Orchestra and those of Edmonton, Kitchener-Waterloo, Windsor, and Guelph, Yaniv also toured the Canadian maritime provinces as a soloist. Todd Yaniv appeared in Stirling last fall as a soloist and the collaborative pianist with DRIVESHAFT for QSCM's inaugural concert. A frequent guest of the CBC and Toronto's Classical 96.3 FM, Yaniv was a featured subject in the CBC's NEXT series. His debut CD, "Todd Yaniv: Scriabin, Beethoven, Rachmaninoff, Chopin" was released on the Chestnut Hall Music label in 2006. Dr. Todd Yaniv recently completed his doctorate at the University of Texas in Austin and holds multiple international performance prizes.

