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Artistic Direction: Sebastian Sallans, Todd Yaniv, Annamaria Popescu
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"The Art of Song" Vocal Chamber Ensemble

**Aline Kutan, Annamaria Popescu ,
Michael McMahon**

**Nov. 3, 1:30 p.m.
St. Paul's United Church
Stirling ON**



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The Yamaha C2 piano at St. Paul's United Church is maintained by
Owen Greyling, GREYCO PIANO 613 384 6222

The Programme

Vocal Duets for two Voices with Continuo Henry Purcell (1659 – 1695)

Sound the trumpet
Two daughters of the aged stream

3 Zweistimmige Lieder, Op.43 Robert Schumann (1810-1856)

No. 1 Wenn ich ein Vöglein wär'
No. 2 Herbstlied
No. 3 Schön Blümelein

Duets Op. 61 Johannes Brahms (1833-1897)

No. 1 Die Schwetern
No. 2 Kosterfräulein

Duets Op. 20

Die Meere

Soirées d'automne à l'Infrascata Gaetano Donizetti (1797 – 1848)

No. 6 L'incostanza di Irene

Nuits d'été à Pausilippe

No. 8 Voce del cielo
No. 7 L'aurora

** Intermission **

6 Duets, Opus 63 Felix Mendelssohn (1809-1847)

Ich wollt' meine Lieb' ergösse sich
Abschiedslied der Zugvögel Wei war so schön doch Wald und Feld
Gruss Wohin ich geh' und schaue
Herbstlied Ach, wie so bald verhallet der Reigen

La Siesta Charles Gounod (1818-1893)

Aimez quand on vous aime Paolo Tosti (1846-1916)

El Desdichado Charles-Camille Saint-Saëns (1835-1921)

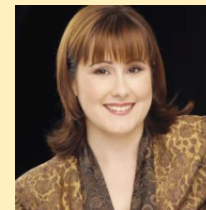
La regata veneziana Gioachino Rossini (1792-1868)

No. 10 La pesca
No. 9 La regatta veneziana

The Artists

Aline Kutan, Soprano

Acclaimed for her crystalline voice, amazing vocal virtuosity and powerful presence, Canadian- Armenian soprano **Aline Kutan** is a versatile and refined artist. Early in her career Ms. Kutan won many prestigious prizes including the MSO Voice Competition, and the coveted Metropolitan Opera Auditions prize. Dazzling critics and audiences in over 30 roles such as the Queen of the Night, Zerbinetta, Olympia, Konstanze, Violetta, she is the frequent guest of the great opera houses, festivals and orchestras of the world, including l'Opéra de Paris, Glyndebourne Festival, Chorégies d'Oranges, Geneva, Marseille, Monte Carlo, San Carlo di Napoli, Teatro Colon in Argentina, Teatro de Santiago Chile, Capitole de Toulouse, Canadian Opera Company, Michigan, Arizona, New York City Opera, La Scala di Milano. Performing regularly with the Montreal Opera, Ms. Kutan also teaches at the Conservatory in Montreal and the McGill Schulich School of Music. Her discography includes several recordings of chamber music and opera under the Atma, Analekta and Sony BMG labels.



Annamaria Popescu, Mezzo Soprano

Canadian mezzo-soprano **Annamaria Popescu** has graced the operatic and concert stages of Europe, Asia and North America. A native of Montréal Canada, Ms. Popescu studied at McGill University in Montréal, the Academy of Vocal Arts in Philadelphia and the Atelier Lyrique de l'Opéra de Montréal. She is best known for her refined technique in singing, the warm and velvety quality of her tone and her ability to communicate with the audience. Highlights of her career include over 13 productions at the Teatro alla Scala di Milano. She has sung under the baton of Riccardo Muti, Sir Colin Davis, Bruno Bartoletti, Charles Dutoit, Andrew Davis, Michael Tilson Thomas, Christoph Eschenbach and many others. She now devotes much of her time to teaching Voice and Italian Diction for Singers at McGill University's Schulich School of Music.



Michael McMahon, Piano

Pianist and vocal coach **Michael McMahon** studied at McGill University, the Franz Schubert Institute, the Hochschule für Musik und darstellende Kunst, and the Mozarteum's International Summer Academy in Salzburg. His performances all over the world with singers such as Catherine Robbin, Karina Gauvin, Lyne Fortin, Dominique Labelle, Wendy Nielsen, Annamaria Popescu, Maureen Forrester, Richard Margison, Nathan Berg and Kevin McMillan has earned him an international reputation as a "luxury partner". As Guest Artist he has performed for Les Violons du Roy, L'Opéra de Montréal, Les Grands Ballet Canadiens, the Ladies Morning Musical Club, Société Pro Musica, CBC McGill, the Women's Musical Club (Toronto), the Wexford Festival, the André Turp Society and Debut Atlantic. An associate professor at McGill he has a long association with Atelier Lyrique de L'Opéra de Montréal and the Banff Centre for the Arts. Prof. McMahon's legacy as a coach and teacher shows in the singers and pianists now working in major opera houses around the world. Broadcast recordings include those for the CBC, BBC, RBTF, Radio Suisse Romande and Radio France. With four Juno nominations to his credit, his recordings for the Marquis, CBC Records and Analekta labels have met with critical acclaim.

