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The Quinte Society for Chamber Music



“Romantics & Rascals”

Peter McGillivray

Baritone

Petya Stavreva

Piano

St. Paul's United Church,
Stirling ON
Nov. 3, 7:30 p.m.

THE PROGRAMME

Romantics

Robert Schumann / Heinrich Heine

Dichterliebe, Op. 48

****** INTERMISSION******

Don Juan, Prince of Rascals

W.A. Mozart / L. Da Ponte (*Don Giovanni*)

- i) Madamina il catalogo è questo
- ii) Deh vieni alla finestra

Flanders & Swann

Have some Madiera m'dear

Dirty Rotten Scoundrels

Peter Warlock / John Masefield

Captain Stratton's Fancy

William Bolcom / Arnold Weinstein

The Ballad of Black Max

Kurt Weill / Bertolt Brecht (*Threepenny Opera*)

Mack the Knife

www.qscmusic.com

Peter McGillivray, Baritone



Award-winning baritone Peter McGillivray, has been hailed in the Toronto Star for “his rich, flexible and strong voice” and by Opera Canada as “vocally impeccable.” Now based in Sudbury, Ontario, he has performed with opera companies, orchestras and choirs across Canada, the US and Europe. Recent credits include work with Dallas Opera (*Moby Dick*), Calgary Opera (*Barber of Seville*, *Pagliacci*, *Moby Dick & Silent Night*), Toronto’s Tapestry Opera (*The Overcoat*, *Rocking Horse Winner*), Manitoba Opera (*Marriage of Figaro*, *La*

Bohème), Edmonton Opera (*Cinderella*, *Die Fledermaus*), Vancouver Opera (*The Overcoat*, *Albert Herring*), Opéra de Québec (*Le barbier de Séville*, *Madama Butterfly*), Pacific Opera Victoria (*Jenufa*, *The Barber of Seville*) & the Canadian Opera Company (*War & Peace*, *La Bohème*, *Gianni Schicchi*). Recent concert appearances have included Mahler’s *Lieder eines fahrenden Gesellen* with Toronto Summer Music, Beethoven’s Ninth Symphony with the Regina Symphony, *Carmina Burana* with the Amadeus Choir and Handel’s *Messiah* with the Elmer Iseler Singers. His upcoming 2018-19 season includes performances with Pacific Opera Victoria (*Fidelio*), Edmonton Opera (*Hansel and Gretel*), and Vancouver Opera (*La Cenerentola*). His recordings include: *Summer Schemes*, a recital with pianist Liz Upchurch of summer-themed art songs; *Cloud Light*, a recording of songs by Polish-Canadian composer Norbert Palej; and a JUNO-nominated recording of Andrew Staniland’s *Dark Star Requiem*.

McGillivray leapt to international attention in 2005, winning top prizes at the Montreal International Musical Competition and at the Queen Sonja Competition in Oslo, Norway. The winner of the 2003 CBC/Radio-Canada Young Performers Competition he is an alumnus of the Canadian Opera Company’s Ensemble Studio program. He is particularly proud of his longstanding association with Toronto’s innovative Tapestry Opera, helping to create several roles for the company including Omar Daniel’s *The Shadow*, Juliet Palmer’s *Shelter*, Gareth Williams’ *Dora Award Winning Rocking Horse Winner*.

The St. Paul’s Yamaha C2 piano
is maintained and tuned by
Owen Greyling, GreyCo Piano (613) 384-6222

Petya Stavreva, Piano



Winner of the International Competition “Franz Schubert” in Rouse, pianist Petya Stavreva is a highly accomplished soloist and ensemble player. Selected to play at the Aeolian Hall in London, (“Emerging Classical Artist Series”) and performing concertos with Toronto’s Sinfonietta Orchestra, her upcoming performances include duo-piano performances with pianist Todd Yaniv as the newly formed, Duo Avante. Duo Avante is working towards a recording with an expected completion date in 2020.

Known for her sensitive musicianship, powerful yet controlled sound, and a musical intelligence that is at once intuitive and highly informed, Petya is much in demand as a collaborative pianist. She is currently pursuing doctoral studies at the University of Western Ontario, and completed her masters degree at the University of Texas, Austin. Winner of full scholarship and grant support from Canada Arts Council and the Webb Trust Fund from the Glenn Gould School, and awarded a ten-week artist-in-residence position at the Banff Centre, she currently holds five scholarships and is the winner of prizes in Canadian and European competitions.

Petya has gained a formidable reputation as a music educator. An adjudicator for the Kiwanis Festival in Toronto, the Pickering GTA Music Festival, the Brant Music Festival and the Ontario Music Festival Association in Hamilton, she has been invited to adjudicate the Kiwanis Music Festival in Ottawa in 2019. She recently joined the Royal Conservatory College of Examiners (Toronto) and currently maintains an active teaching studio in both London and Toronto/Mississauga.

Petya earned her artist’s diploma under James Anagnoson on full scholarship at the Glenn Gould School, her B.Mus at the University of Toronto under James Parker and Marietta Orlov and was a full scholarship student of the Taylor Performance Academy, Toronto. Festivals include Bowdoin Music Festival as a collaborative Fellow, the Young Artist Program in Ottawa, Banff Chamber and Solo Residencies, the Nice Academy in France, and Toronto Summer Music Festival.

Petya returns to QSCM at St. Paul’s, Stirling, on April 27,
2019 to perform with Cellist Amahl Arulanandam .
Details at www.qscmusic.com