



QSCM is a locally founded and run registered charity / Ontario not-for-profit corporation. Making professional performances of classical music accessible to rural residents in Hastings and Prince Edward Counties is our mandate. QSCM hires professional classical musicians to ensure high quality performance standards. All production and administrative work is done by our dedicated volunteers.

Free admission and low ticket prices for professional events are made possible by generous support from private and business donors. Success in achieving funding from government and corporate agencies is heavily influenced by a substantial show of local and regional support.

Between Friends IV: The Joyful Muse is a free admission event thanks to the Ontario Arts Council, a government agency, the Municipality of Centre Hastings and generous donations from people like you.

Please patronize our local business donors listed at www.qscmusic.com/supporters



Did you enjoy this event? Would like to help make it happen again?

To volunteer: contact us at info@qscmusic.com.

To donate contact us or send cheque payable to

The Quinte Society for Chamber Music*

Mail to: QSCM, Box 651, Norwood ON K0L 2V0

QSCM* is a registered charity. Tax receipts issued annually.



We invite you to complete a demographic survey at qscmusic.com/qscm-audience-survey
All questions, including identification, are optional.
Your responses help QSCM design programming that works for you!



Fri May 17
“Happy Hour”
Fina Vista Farm, Stirling

Sat May 18
“Cookie Concert”
Hazzards Corners Church
Madoc Township

Sun May 19
“All Dressed”
Moira Hall, Roslin

Between Friends IV

The Joyful Muse

DUO THALIA



www.qscmusic.com

The MUSIC



FRIDAY MAY 17

Fina Vista Farm

Chen Yi

3 Bagatelles From China West
Arr. for Violin and Cello

Rebecca Clarke(1886-1979)

2 pieces for Viola/ Vln & Cello

SATURDAY MAY 18

Hazzards Corners Church

Jocelyn Morlock

Serpentine Paths

Jessie Montgomery

Duo for Violin and Cello

SUNDAY MAY 19

Moira Hall

Rebecca Clarke(1886-1979)

Two pieces for Viola (or Violin) and Cello

Lullaby

Grotesque

Chen Yi

Three Bagatelles From China West Arr. for Violin and Cello

Shan Ge

Nai Guo Hou

Dou Duo

Jocelyn Morlock

Serpentine Paths

Jessie Montgomery

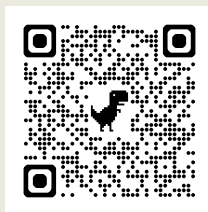
Duo for Violin and Cello

Meandering

Dirge

Presto

For detailed program notes scroll down at
www.qscmusic.com/joyfulmusedetails



The Musicians



Duo Thalia came into being in 2019, called after the Greek Muse whose name means joyous and flourishing. Earning critical acclaim for a “magical combination of incredible passion and flawless synchronicity” Duo Thalia is committed to excellence in the performance of traditional repertoire while showcasing the music of our time and underrepresented artists. The “Joyful

Muse” program is no exception featuring largely the work of living composers, all women from diverse cultural backgrounds.

Violinist Xueao Yang began studying the violin in her native China at the age of four. Graduating with B. Mus and Masters degrees from McGill University, earning many scholarships and awards, Xueao holds a Performance Certificate in violin from the University of North Carolina School of the Arts. Her professional career is marked by positions as guest Principal Second (Regina Symphony Orchestra) Concertmaster of the University of Northern Carolina Symphony Orchestra and Assistant Principal Second Violin of the Kitchener-Waterloo Symphony. A frequent player in the Toronto Symphony Orchestra, the Thunder Bay Symphony and the Montréal Symphony Orchestra Xueao performs regularly as a soloist and chamber artist. Venues include recitals and festivals across the USA, China, Japan, France and Canada.

Cellist Kendra Grittani also began her music studies at the age of four, her training culminating in B. Mus and Masters degrees from McGill University. Kendra’s professional orchestral resume highlights performances with the Toronto Symphony Orchestra, the TO Live Orchestra, the McGill Symphony, the McGill Opera Orchestra, the Thunder Bay Symphony, the National Youth Orchestra of Canada, and the Kitchener-Waterloo Symphony. A prize-winning chamber musician, Kendra’s ensemble experiences include a week-long residency at the Mozarteum (Salzburg) and appearances in the 2021 Montreal Chamber Music Festival. In addition to performing in concert halls across North America and Europe Kendra’s recording activity includes the premier of a new work by composer Katerina Gimon. Scored for a chorus of 60 women’s voices, percussion, and solo cello *Unsung* is performed entirely by women.