

QSCM

The Quinte Society *for* Chamber Music



Between Friends III

June 11, 2022



**Amahl
Arulanandam
Cello**

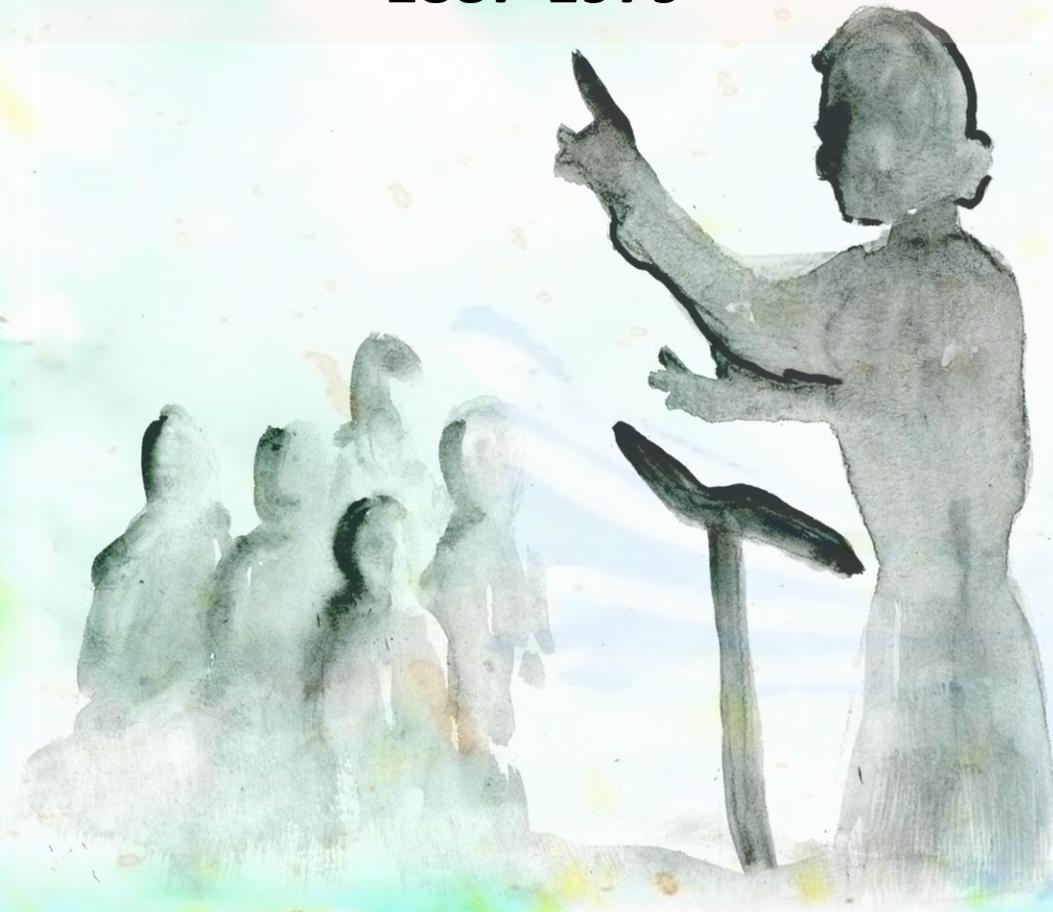


**Petya
Stavreva
Piano**



Nadia Boulanger

1887-1979



- Born into a world that believed women were to be seen (if pretty) but not heard (unless telling a man what he wanted to hear)
- She became the single most influential musician of the last century.
- A woman in a man's world, she taught everybody and raised them to greatness! Name me a great musician born around or after 1900 and you will find Nadia Boulanger was his teacher and/ or mentor. She taught women too, but back then, it was the only men could aspire to greatness.
- Nadia Boulanger: A gifted musician (pianist) and composer in her own right. Let's listen!

Nadia Boulanger
1887-1979



**Three Pieces
for Cello and Piano
c. 1911-1913**

**Piece I – Modere
(Moderate Gentle)**

**Piece II Sans vitesse et a l'aise
(With ease, Not fast)**

**Piece III Vite et nerveusement
(Lively and Energetic!)**

Lera Auerbach

Russian born prodigy, pianist,
composer, painter & poet

1991, age 17, defected from the USSR
to study at Julliard



“Art doesn’t develop in a Darwinian sense. We don’t get better and better. We get different.”

Lera Auerbach

Selections from 24 Preludes, Op. 47 c. 1999

11. Allegro (*brisk, lively*)

12. Adagio (*slow*)

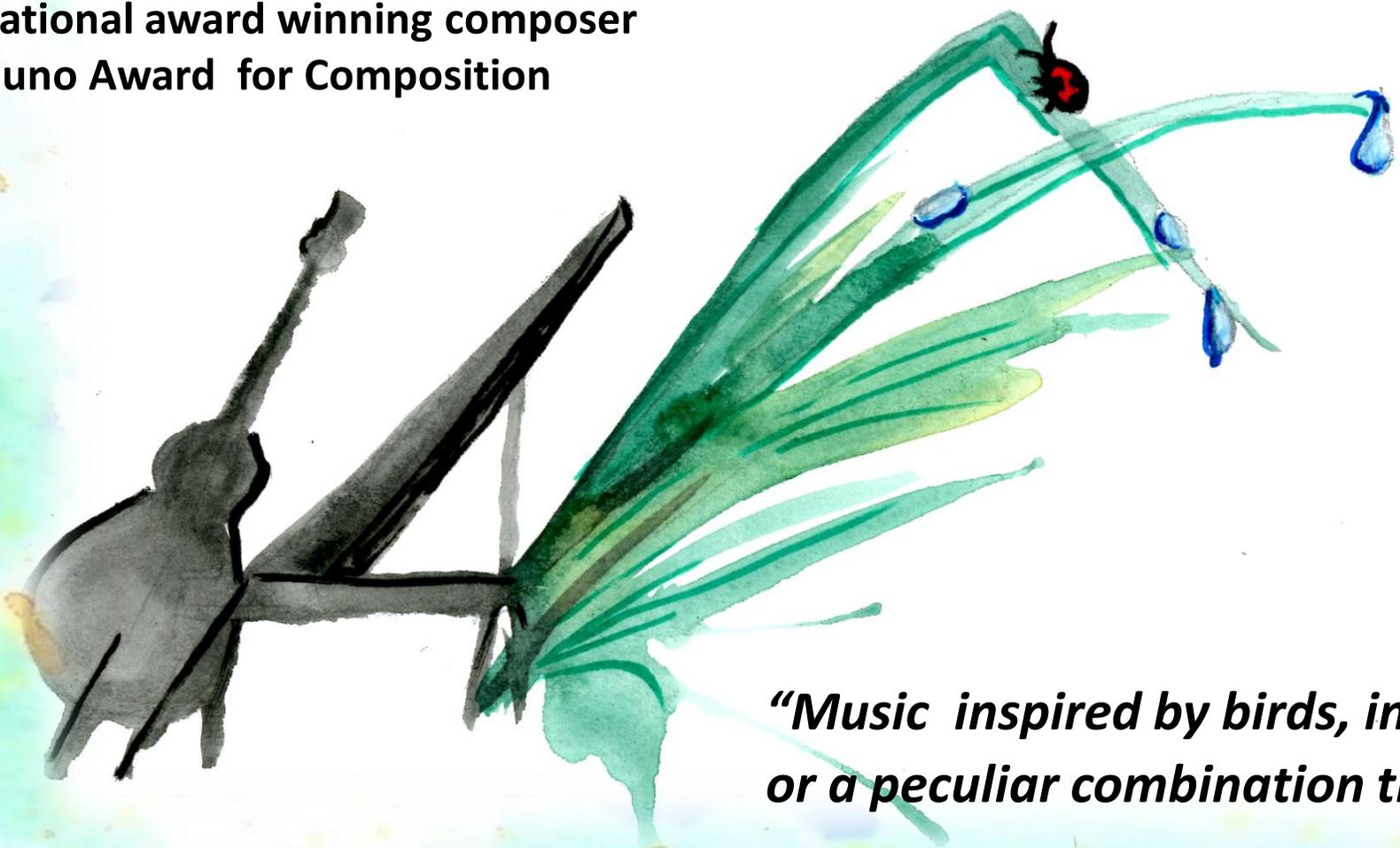
14. Allegretto scherzando (*playfully*)

4. Allegro ossessivo (*obsessively fast*)



Jocelyn Morlock

from Saint Boniface, Manitoba
international award winning composer
2018 Juno Award for Composition



*“Music inspired by birds, insomnia,
or a peculiar combination thereof...”*

Jocelyn Morlock

“Halcyon” c. 2017



Halcyon is another name for the kingfisher, referring to the Greek myth of Alcyone and Ceyx.

Robert Schumann

(1810 - 1856)



- Icon of German Romanticism.
- Music characterized by “creative passion” & “sudden changes of mood.”
- Married his piano teacher’s daughter against her father’s wishes.
- Dad was probably right: Robert proved mentally unstable. His salvation? A brilliant, composer he wrote amazing music for Clara, his wife, a virtuoso concert pianist and Romantic icon in her own right, to perform to great acclaim.
- The music? Fantastic, subjective, and lyrical, a highly refined expression of a tumultuous soul disciplined by the demands of the art.
- The life and the work: 19th century Romanticism exemplified!

Robert Schumann

(1810 - 1856)



Fantasiestücke, Op.73 c. 1849

I. Zart und mit Ausdruck (*Tender, with feeling*)

II. Lebhaft, leicht (*Lively, light*)

III. Rasch und mit Feuer (*Quick and with fire*)



Ellen Zwilich

“... a particularly American composer who combines craft and inspiration in reflecting her optimistic and humanistic spirit in her compositions.”

Pulitzer Prize 1983

Carnegie Hall Composer’s Chair

Composer of the Year ,1999

(Music America)

American Academy of Arts and Letters

American Academy of Arts and Science

Guggenheim Fellow 1981

Rockefeller Fund, 1977/79/82

6 Honorary Doctorates etc. etc. etc

America’s most performed living composer

A watercolor painting featuring a central black silhouette of a person standing on a dark, circular stage. The person's right arm is raised, pointing towards the upper right. The background is composed of vertical, flowing brushstrokes in shades of red, orange, and yellow, with a blue wash at the base of these strokes. The entire scene is set against a white background with scattered yellow and green speckles. The painting is enclosed in a red border.

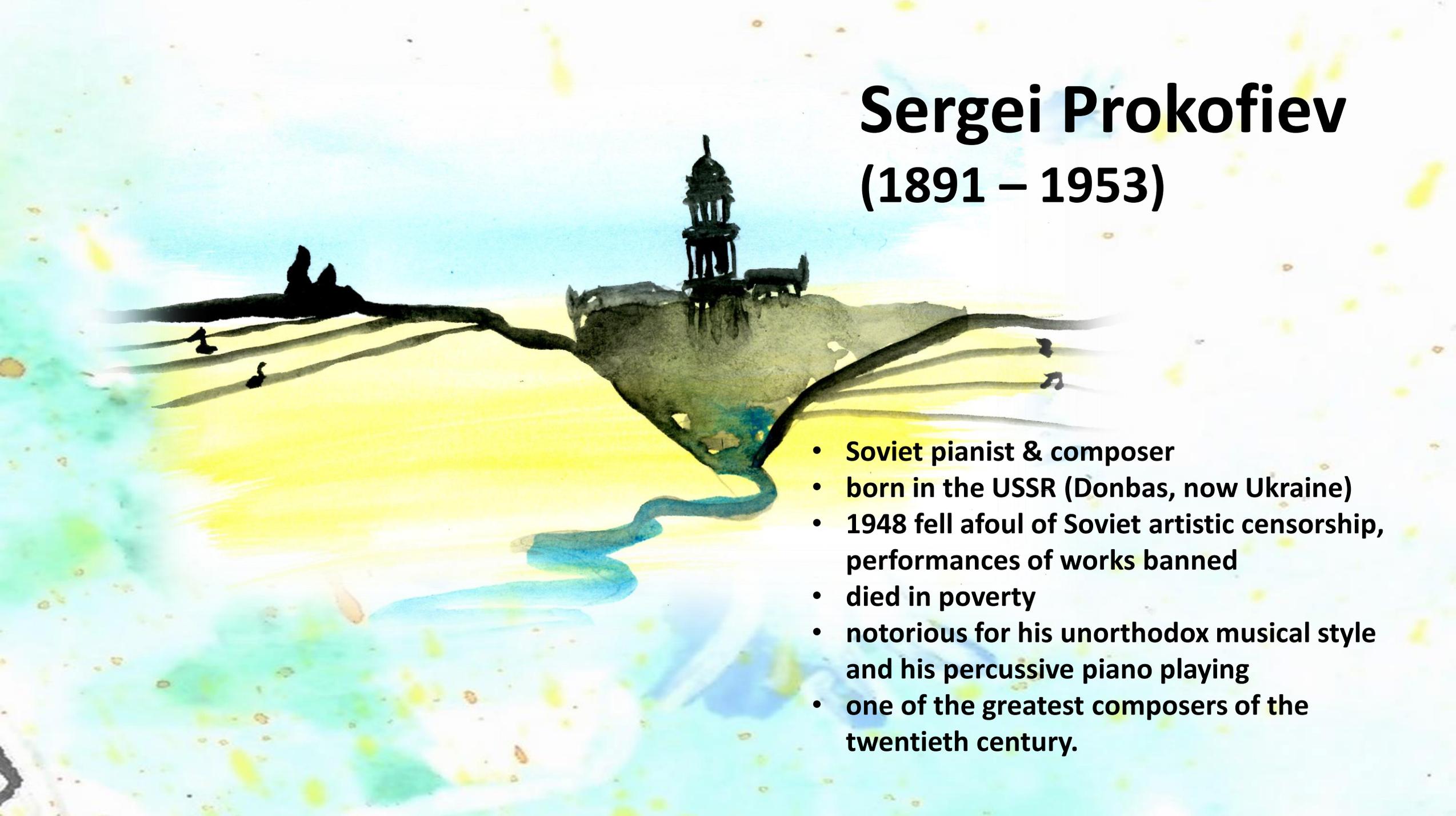
“Lament”

c. 2000
for Judith Arron,
Carnegie Hall

**Ellen
Zwillich**

Sergei Prokofiev

(1891 – 1953)

- 
- A watercolor illustration of a landscape. The background is a mix of light blue and yellow. In the center, there is a dark, silhouetted structure that looks like a tower or a monument on a small island or hill. A winding path or stream, colored in shades of blue and green, flows from the base of the structure towards the bottom left. The overall style is soft and artistic.
- Soviet pianist & composer
 - born in the USSR (Donbas, now Ukraine)
 - 1948 fell afoul of Soviet artistic censorship, performances of works banned
 - died in poverty
 - notorious for his unorthodox musical style and his percussive piano playing
 - one of the greatest composers of the twentieth century.

A watercolor illustration of a landscape. The background is a mix of light blue and yellow washes. In the center, there is a dark, silhouetted structure that looks like a small tower or a monument on a raised platform. A dark, winding path or stream leads from the bottom center towards the structure. There are some dark, irregular shapes on the left side, possibly representing trees or rocks. The overall style is soft and painterly.

Sergei Prokofiev

(1891 – 1953)

Sonata for Cello and Piano Op. 119 c. 1949

Andante grave (slow and solemn)

Moderato (at a moderate tempo)

Allegro, ma non troppo (quick but not too much)



Original Poster Art &
Power Point Images

Shayna Reid,
Madoc ON

“Between Friends III” is a free admission event thanks to a grant from the Ontario Arts Council, a government agency. Public support for the arts is essential to ensuring diversity in community cultures and excellence in the fine arts.



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CONSEIL DES ARTS DE L'ONTARIO

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QSCM is a registered charity with a mandate of making classical music accessible to all in our rural community.

We thank the many dedicated volunteers and local private and business donors whose support made this event possible.

To donate and/or volunteer contact us at info@qscmusic.com

For more details go to www.qscmusic.com



SIGN UP PRIZE:

Ontario's Waterways: Journeys Into Our Past and Beyond
by George Kratz, author and illustrator.

A study and appreciation of Ontario's vast waterway systems including rivers and lakes, mills and canals, lighthouses and waterfronts.



**QSCM thanks the congregation of
St. Paul's United Church for sharing
this place of worship.**

QSCM

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QSCM's ALL TERRAIN TOUR with the Madoc *Quartet* returns Sept. 10 / 11 2022. Join us! Subscribe to www.qscmusic.com for news.

I have said many times, because I believe it, that the concert experience is the last opportunity for communion in silence that we have in our time. This is a situation where there are no preconditions. Religion doesn't matter. Nationality doesn't matter. Financial situation doesn't matter. Personal situation doesn't matter. Political views don't matter. Everybody comes to listen, and to commune through the music. This, for me, is sacred.

Leonidas Kavakos, Violinist.